

SHADOW & STONE

In this Spanish-style home, texture and tone take center stage.

INTERIOR DESIGN BY SAGRADA STUDIO
PHOTOGRAPHY BY CHARLOTTE LEA

Designer Hema Persad of Sagrada Studio drew on a global perspective—and a balance of light and depth—for the redo of this Los Angeles bathroom. “Our clients are newlyweds—they got married during the renovation process,” she says. He owns a beverage company; she works in her family’s fashion business. They are young and very well-traveled, both for business and pleasure: Her business is based in China, and they were married just outside of Mexico City.

Hema was tasked with bringing their vibrant, worldly aesthetic into a century-old Spanish-style home. “I try to nickname our projects at Sagrada Studio or at least give the whole project a ‘North Star’ in terms of style,” she says. “Here it was California Spanish, so it had to feel in keeping with the style of the home but also reflect our lifestyle in L.A., which is very relaxed, nothing too formal, and always (whether we like it or not) some hint of mid-century somewhere.”

While most of the home’s living spaces lean light and airy, Hema introduced shadow and texture through an eclectic mix of mid-century



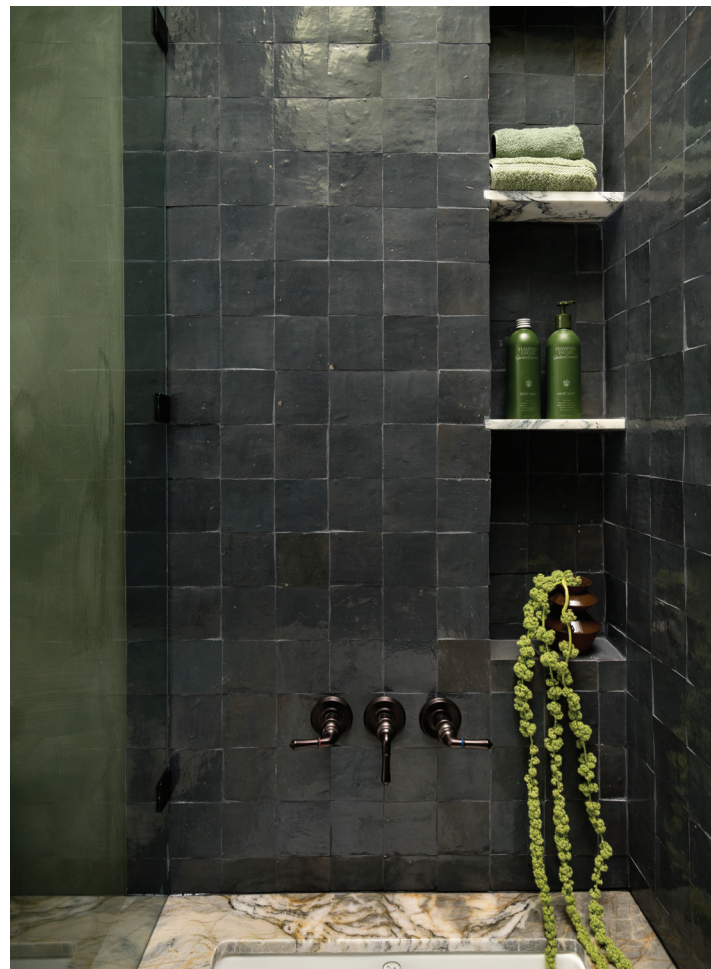
and vintage pieces, paired with signature Spanish-style details—plaster walls, carved moldings, and handcrafted finishes. “If you nail down the home’s personality before you start, you’ll keep cohesion throughout each space,” the designer says.

Nearly every room in the house features a hint of green, but the guest bathroom offers the boldest expression of the hue. “We did a custom green limewash color through Portola Paints, which I love,” Hema says. The slate-blue zellige tile from Zia Tile adds more depth and shimmer, while a slab of Fusion Quartzite wraps the bathtub and countertops. “The entire design revolved around this amazing slab,” the designer shares. “I wanted the bathroom to feel like you were literally swimming inside this stone.”

Admittedly, the stone tub was a very large expense—keeping the layout as-is helped to keep costs down. “Since this is a guest bathroom that doesn’t get used every day, we opted for budget-friendly fixtures to stay within the overall budget,” Hema explains. “We had the vanity drawers remade because the box was in good condition, but the drawer front had seen better days. And instead of predictable brass or silver fixtures, we went with oil-rubbed bronze from Kingston Brass.” A custom raw-edge travertine sink and light fixtures from Lemieux Et Cie add an organic touch.

It’s an immersive, moody retreat shaped by opposites—luminous yet grounded, worldly yet unmistakably Californian.

The Right Mix
Hema Persad, founder and principal designer at Sagrada Studio crafted the design around Fusion quartzite. Keeping the original floor plan and and repairing the vanity kept costs down. The zellige is from Zia Tile, the raw edge travertine sink is custom, and the light fixtures are Lemieux Et Cie. The paint is a custom green blend from Portola Paints.



See the rest of the home
at ruemag.com